

SAMPLE AUDIO INPUT LIST

Band Configuration

- Greg Sover — lead vocal and electric guitar
- Second guitarist — electric guitar, Keyboard and backing vocal
- Bass guitarist — bass and backing vocal
- Drummer — drums and backing vocals

Ch.	Input	Microphone/DI	Stand	Notes
1	Kick In	Beta 91A or equivalent	—	Phantom power if required
2	Kick Out	Beta 52A or equivalent	Short boom	
3	Snare Top	SM57 or equivalent	Short boom	
4	Snare Bottom	SM57 or equivalent	Short boom	Reverse polarity
5	Hi-Hat	Small-diaphragm condenser	Short boom	Phantom power
6	Rack Tom	Venue-supplied drum mic	Clip/short boom	
7	Floor Tom	Venue-supplied drum mic	Clip/short boom	
8	Overhead Left	Condenser	Tall boom	Phantom power
9	Overhead Right	Condenser	Tall boom	Phantom power
10	Bass Guitar DI	Active DI	—	Pre-EQ signal preferred
11	Greg Guitar Amp Mic 1	SM57 or equivalent	Short boom	Main guitar signal
12	Greg Guitar Amp Mic 2	Royer R-121 or equivalent	Short boom	Optional; blend with Ch. 11

13	Second Guitar Amp	SM57 or equivalent	Short boom	Omit if performing as a trio
14	Greg Lead Vocal	Beta 58A or equivalent	Tall boom	Center stage
15	Second Guitar Vocal	SM58 or equivalent	Tall boom	Stage right
16	Bass Vocal	SM58 or equivalent	Tall boom	Stage left
17	Drum Vocal	SM58 or equivalent	Tall boom	Boom positioned at drum kit
18	Playback Left	Active DI	—	Optional
19	Playback Right	Active DI	—	Optional
20	Spare/Guest Vocal	SM58 or equivalent	Tall boom	Confirm before performance

Monitor Requirements

Mix	Position	Primary Requirements
1	Greg Sover - center stage	Lead vocal, Greg's guitar
2	Bass - stage left	Bass, backing vocal
3	Second guitar - stage right	Guitar, backing vocal
4	Drums - upstage center	Kick, Drums, backing vocal

Four independent monitor mixes are preferred. Wedges are acceptable unless in-ear monitoring is arranged in advance.

Additional Requirements

- Professional digital mixing console with a qualified front-of-house engineer
- Minimum of four independent monitor mixes
- All microphone cables, power drops, microphones, DIs and stands supplied by the venue
- Two grounded power outlets at Greg's pedalboard position
- Grounded power at the bass and second-guitar positions
- Guitar amplifiers should not be moved or repositioned without approval
- Final channel assignments may be adjusted by the venue's audio engineer
- Please confirm any substitutions or limitations before the performance

Contact:

Greg Sover Band

Production Contact: _____

Phone: _____

Email: _____